

KARMA

How many lives are necessary in order to forgive?

LOGLINE

This is a love story, truncated by a savage act of rape and murder that connects three souls together in a spiral of love, hate and revenge throughout several reincarnations and thousands of years.

KARMA is a feature film that talks about true love, life, death and reincarnation. It is a FANTASY DRAMA that reminds us how easy it is to forget about love and to fall into a pit of hatred and revenge when confronted with a horrible and violent event that could happen to anyone. Something that may happen every day, closer to us than we think.

FANTASY DRAMA

ESTIMATED LENGTH - 110 MINUTES

PRODUCTION COMPANIES - CROMAGNON PRODUCTIONS SL

FTFCAM S. L

Project developed as an international co-production based on an original idea by Armando del Río.

Script by Armando del Río and Agustí Franch.

SYNOPSIS

CARLA is immersed in a life of drugs, alcohol, and wild sex, as a way of running away from the nightmares that haunt her every day. Suddenly a heart attack makes her realize that she must stop this self-destructive spiral she is stuck in. An innovative therapy helps her discover that a thousand years ago she used to be a man named KALET. A brutal attack by an army captain ended his life and that of CHARLOTTE's, his great love. Since then his soul has wandered through history seeking revenge in a way that never seems to end.

Over the centuries, Carla has been reincarnating over and over again in search of her killer. She has been a man and a woman, a lover and a murderer, both judge and party but now the time has come for her to make a final decision.

After centuries chasing the man who one day took from her what she loved most, now she has the chance to break the circle of KARMA that kept them all in a wheel of hatred and revenge. But fate is capricious and always ends up surprising us...

AUTHOR'S NOTES

This is a universal story about the idea that we are all connected by thousands of

shared lifetimes and that everything has its **KARMA**, its consequences, in this life or the next.

Consciousness, the soul of a human being, comes to earth to experience a learning process and if we ignore it or interrupt this lesson in any way, we create a karmic debt. Everything has a price.

Everything is cause and effect, action and reaction. This is **KARMA** though some reactions take longer than others...

My wish is to tell a great love story through time, where the main characters wander blindly into the world without knowing what they are seeking on a conscious level.

This is the story about three souls who must evolve together, who must go through terrible experiences together, through many lifetimes, so that the lessons they have come here to learn will transform them into more evolved beings. To find love again...

KARMA tries to find a meaning to those moments, that as human beings we all experience. Those that have no logical explanation. We may attribute them to intuition, to energy, to a certain feeling... We try to explain, from another angle, what drives our actions.

Why is it that sometimes, something or someone may paralyze and cripple us with an irrational fear. Why is it that we can fall madly in love with a person we just met and feel like we have known them all our lives? Why do we reject others from the start...? Why do babies exhibit such a marked personality from the beginning? Where does this come from? Nature or nurture? What if other lives can determine our character in this one? Could it be that what we have lived in other reincarnations influence what we are today?

There are times when our behavior cannot be explained solely on logic, our experiences or science. Sometimes there is an atavistic desire, an inexorable attraction to something, to a specific place, to a person. Phobias can manifest without an apparent reason: A fear to fly, to snakes, to water, to closed spaces... We have all felt something like this at some point. There is no apparent reason for this type of behavior. It's different in every human being and it seems to come with us when we are born...or maybe even before that. Can it be a traumatic event from another lifetime that has survived in the consciousness of our soul and is a remnant that we still carry from previous lives? Sometimes, nothing we have lived in this lifetime seems to trigger that irrepressible desire, that suicidal tendency, that irrational behaviour but this may be because we can only read one chapter of our lives. If we could look back and remember other existences, many of our actions would make sense. We would understand who we really are... The book of our lives would finally make sense.

In order to develop this idea to its full potential, we have counted on and will continue to work with the prestigious researcher Doctor José Luis Cabouli, author of books such as "The Work of the Soul", "The Purpose of the Soul", "Therapy of Past Lives", "Life Before Birth". In addition, he directs and is the trainer of a Past Life Therapy course aimed at health professionals.

THE DIRECTOR'S VISION

KARMA, the feature film is the second part of this project I have created about the concept of reincarnation. The first part is a short film under the same name that we filmed at the end of 2018 and that is now touring the film festival calendar. The third part of the project is a television series. Each one will tell different stories about the immeasurable world of **KARMA**. The concept itself is very simple. Death is not a full stop but an ellipsis. For the soul, time does not exist and although our minds may erase memories, the soul holds feelings, emotions, fears and everything we have learnt through our experiences in past lives. Newborns bring all this with them and although it is not apparent consciously, it will come up in different ways, depending on the life one has chosen to live. Yes, Chosen; nothing is by chance.. We all come with a plan drawn up beforehand. But this plan is not always easy to follow mainly because we forget what it is every time we are reborn.

MISE-EN-SCENE

I think there are many great ideas we can use in the film that revolve around the whole concept of reincarnation and that are real facts extracted from experiences that many people have gone through and talked about openly. For example, a child under 7 years old to remember and speak freely about past lives may be much more common than we think. Recurring dreams, a déjà vu, birthmarks (marks of violent deaths in newborns), personality traits that survive death (e.g. handwriting, ability to play music, etc.), Xenoglossia (ability to speak another language with which they are unfamiliar) irrational phobias and so on.

In **KARMA** the feature film, there are three main characters who travel through very different eras and circumstances. Sometimes they will be adults, other times they will be a child or an old man. Their gender may change from one life to another. All these characters will be played by different actors. We will recognize them by birthmarks that they bring from one life to another, with the help of visual transitions and by inherited behaviours that will reveal who they are at different moments.

We will play with dreams, flashbacks and the moments in which Clara begins to remember other lifetimes during therapy. Visually we will define different periods of time, playing with visual treatment, with colorimetry in post-production and camera

speed. We will also play with frame rate in certain scenes so as to create a more disturbing atmosphere.

Additionally, the idea is to use lighting in a way that embraces the emotional state of our characters. Somber or luminous as needed. We want to play with mixing genres. Jumping from an intimate drama to a horror scene, a violent scene or a romantic moment. We want the the lighting to enhance this journey.

KARMA : multiple tales enclosed in one story.

PRODUCTION COMPANIES

Armando del Río Guillén is registered in the ICAA register of film companies under number 01F1950. All his work has been carried out under this title.

His first short film was La leyenda del hombre lento.

It has won 20 awards in festivals around the world. This short film was subsidized by the ICAA.

Subsequently, he produced the short film Death Room in 2017.

KARMA has been selected by 18 film festivals so far.

He has recently produced the short film La Maleta, made in the immersive workshop with Asghar Farhadi and directed by himself. It will be premiered at the Navarra International Film Festival (NIFF).

At the end of last year, Armando del Río, together with Laia Alemany, set up the film production company CROMAGNON PRODUCCIONES S.L. which has participated in the production of **KARMA** and co-produced two feature films: El cerro de los dioses, which is about to be released and "El año del descubrimiento" which is in pre-production.

Ftfcam S.L. is a production company managed by Tote Trenas, our Cinematographer. Ftf will provide the cameras and filming equipment that we need as well as digital color grading services.

OUR TEAM

There are people that have supported our short film **KARMA** from the beginning and our goal is to continue working with as many of them as possible.

I am aware this might not be easy but it is my way of rewarding them for selflessly collaborating on my project. I'm sure that everyone, in one way or another, could be included in our team, although obviously not everyone can be head of the different crew departments.

However, part of the positions have already been allocated.

For example, **Tote Trena** will be our Cinematographer. In addition he will be co-producer of the digital color grading room.

Mariano Marín has been the music composer in the short film and is another of the confirmed names as he is one of the best composers in this country.

The same applies to Talent; in the short film there are highly renowned and prestigious actors such as **Unax Ugalde, Alejandra Lorente, Fernando Ramallo** and **Laia Alemany**. All of them are committed to our feature film. Of course their participation as leading roles will be subject to the needs and agreements reached with the main production company.

ARMANDO DEL RÍO - Director, screenwriter and producer.
Full filmography

TOTE TRENAS - Cinematographer.
Full filmography

CHARACTERS

CHARLOTTE / KARLOer with his Production Company **FTFCam S.L.**, he will provide filming material a

KARLO (34): Carla decides to attend group therapy to treat her addictions and he is her therapist. He was born in the Basque Country.

He is a tall, strong, determined, friendly and charismatic man with a sense of humor and an ability to empathize with others. He was deeply affected by his mother's death when he was a child and he went through a difficult youth, during which he rebelled against the world and for a while was hooked on cocaine and marijuana. He was born into a wealthy family and he was admitted into a rehab center, where he discovered his passion for helping others who were in the same situation he was in.

When he meets Carla, a unique and strong bond soon arises between the two of them, stemming from a remote time in which, unknowingly, they had already met. Karlo will help Carla to reconcile with her past lifetimes and to face the consequences that are present in her life right now and that come from way back.

CAPTAIN / CLARA

CLARA (70): Carla and Noah's mother. She is a shy, cautious, simple woman. She comes from a humble family who has always been cold and distant towards Carla. She loves Carla because she is her daughter but she has been afraid of her since she was born.

She is an insecure, suspicious, woman who has always paid more attention to her little son Noah.

She was born in Avignon, France, after her mother emigrated from Spain during the civil war and she is scarred by a secret she has kept deep inside, especially after Carla's birth. This secret is the difficult relationship she had with her younger brother Jacob, who suffered from what seemed like schizophrenia and who spent his life trying to kill her.

She also suffered the early death of her mother in an accident caused by her brother when he was trying to kill Carla. There is something else that Clara has never told anyone and which is the reason why she fears Carla; She is convinced that her daughter is the reincarnation of her brother Jacob.

But now that Carla has serious problems, she has decided to be by her side unconditionally, trying to do for her what she could never do for Jacob.

KALET/CARLA

CARLA (38): She is beautiful, slender, intelligent, elegant, educated and determined. After a difficult childhood, marked by an absent mother, Carla has achieved professional success. She protects herself with a shield that makes her seem hard, strong and shrewd but underneath, she is hiding a weak, insecure personality and very low self-esteem, too fragile to face the nightmares that have tormented her for years. In these nightmares she sees herself drowning in a river or burning down a house. She has always been a fighter but now she is losing the battle against herself and she is immersed in a confusing world of addictions, fears and contradictions which have plunged her into a spiral from which she cannot escape.

After several attempts to have a partner she hasn't met the right person yet but somehow she knows he is out there somewhere. She just has a few friends she can count on and too many inner struggles to deal with. Carla discovers that nothing happens by chance, that her soul has already been in this situation in other lifetimes and that she has to find out who she was in the past, in order to find herself in the present. During this journey she will discover that the birthmarks on her chest and back are much more than they seem to be. What moves her is the hatred she feels for her mother and an irrational yearning for revenge. The feeling of loneliness and bewilderment she feels when she closes her eyes. She begins a journey in which the main obstacle will be the fear of ceasing to be a victim in order to become the executioner.

THERAPIST

MARTINA (37): She is Carla's therapist, a psychiatrist. After working in different hospitals, she begins to feel empty when she sees that for some reason there were some patients she couldn't help. This led her to look for alternative therapies. She discovers the world of *hypnotic regressions* as a way of getting to the bottom of certain problems that otherwise would never be reached. She discovers that patients accidentally talked about situations they had never experienced in this lifetime and that by resolving those conflicts which sometimes went back to previous reincarnations of their souls, their health improved. Whether or not what the patients described was real, it helped in their healing process. She is a tolerant, patient, understanding woman but she is obsessed with her work and has always been attracted to the challenges posed by the human mind, rather than by a real wish to heal those in need. Her complete dedication to her passion for discovering what hides behind people's mental illnesses has left no time for a family or a relationship.